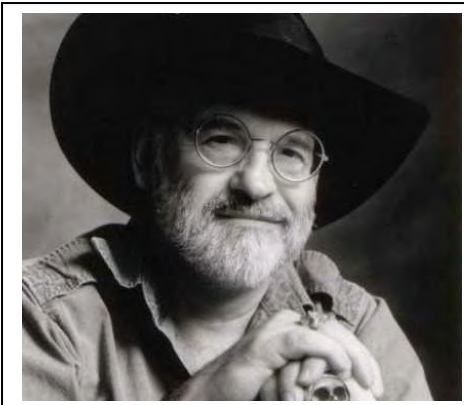


Terry Pratchett



Terry Pratchett was born on 28 April 1948 in Beaconsfield, Bucks. His life changed at the age of 10 when he was given a copy of *Wind in the Willows* and he became a voracious reader. When he was 13, his first short story was published in his school magazine. He went on to sell it to *Science Fantasy* magazine for £14 and spent his winnings on a typewriter. Encouraged by this success, he left school at 17 to work in local journalism.

His first novel, **The Carpet People**, was published when he was 23 and he continued to write in his spare time whilst working on local newspapers. In his thirties he left journalism and spent the next eight years as a press officer for the Central Electricity Generating Board. His first Discworld novel, **The Colour of Magic** was published in 1983 and in 1987 he gave up his job and began writing full time.

The Discworld novels are aimed primarily at adults but appeal to readers of all ages. They have been translated into 33 languages. He regularly holds the No. 1 slots in both the paperback and hardback bestseller lists and is one of very few authors to have topped both the adult and children's bestseller lists simultaneously. Since **Sourcery** was published in 1989, every new Discworld novel has reached the number one position in either hardback or paperback bestseller lists.

Terry's worldwide sales have topped 41 million copies. He was awarded the OBE for services to literature (1998), and has been awarded honorary Doctorates of Literature from the Universities of Warwick, Portsmouth, Bristol and Bath. In 1994 he won the Science/Fantasy Author of the Year Award at the British Book Awards and was named as the 3rd bestselling author of the decade in the UK.

Terry is also probably Britain's most fanatically followed novelist, but, despite his incredible success, still regularly undertakes signing tours in the UK, Australia, New Zealand, South Africa and the US. Official Discworld merchandise has included diaries, quiz books, Clarecraft character models, jigsaws, jewellery, beer and cider,

computer games, candles, Unseen University scarves and t-shirts, and most recently stamps. Many of the Discworld novels have been adapted for stage and are regularly performed by amateur dramatic groups all around the world. There are two printed Terry Pratchett fanzines, *Ramtop to Rimfall* and *The Discworld Collectors' Newsletter* (produced by Clarecraft), and two online newsletters, *Wossname* and *Discworld Monthly*, as well as numerous Discworld dedicated websites.

Terry has enjoyed equally remarkable success with his children's novels, and recently began a separate 'strand' of Discworld books aimed at older children. He was awarded the 2001 Carnegie Medal for the first of these, **The Amazing Maurice and his Educated Rodents**, which topped the bestsellers lists simultaneously with **Night Watch**. The next Discworld book, **The Wee Free Men** won the 2004 WHSmith Teen Choice Book Award. Prior to these, he was shortlisted for the Carnegie Medal twice (1994, 1997), and for The Guardian Children's Fiction Award twice (1993, 1997), and the Children's Book Award (1997).

He won the 1993 Writers' Guild Award (Children's Books) for **Johnny and the Dead** and in 1996 was awarded the Smarties Prize Silver Award (9-11 age group) for **Johnny and the Bomb**.

His children's novel **Truckers** was a Thames TV serial in 1992 and a four-part TV adaptation of **Johnny and the Dead** was shown on network ITV in 1995. *Johnny and the Bomb* was a highly successful BBC ONE drama. The Cosgrove Hall animation of **Wyrd Sisters** was shown on Channel 4 in 1997, followed by **Soul Music**. Sky One and RHI Entertainment are producing the first ever CGI Discworld film, and **Hogfather** starring David Jason, will be broadcast at Christmas time 2006. All these have been issued on video and DVD. Almost all of Terry's novels are available on audio.

In the BBC Big Read survey of favourite books no less than five of Terry's adult titles, **Guards! Guards!**, **Mort**, **Good Omens**, **The Colour of Magic** and **Night Watch**, were voted into the Top 100 list (and a further ten in the next 100!). The only other author to have five titles in the Top 100 was Charles Dickens.

Terry and his wife Lyn live near Salisbury.

Transworld/Random House Children's Books

61-63 Uxbridge Road, London, W5 5SA

www.booksatransworld.co.uk or www.kidsatrandomhouse.co.uk

Transworld: Laura Sherlock 020 8231 6732 l.sherlock@transworld-publishers.co.uk

Random House Children's Books: Clare Hall-Craggs 020 8231 6412 clarehallcraggs@randomhouse.co.uk

Terry Pratchett

For Younger Readers

Truckers
Diggers
Wings
The Bromeliad Trilogy
The Carpet People
Only You Can Save Mankind
Johnny And The Dead
Johnny And The Bomb
The Johnny Maxwell Trilogy
Johnny And The Dead playscript (adapted by Stephen Briggs)

Discworld for Younger Readers

The Amazing Maurice And His Educated Rodents
The Amazing Maurice And His Educated Rodents playscript (adapted by Stephen Briggs)
The Wee Free Men
A Hat Full Of Sky
Wintersmith (September 2006)

For Adults of All Ages

The Colour Of Magic
The Light Fantastic
Equal Rites
Mort
Sourcery
Wyrd Sisters
Pyramids
Guards! Guards!
Eric
Moving Pictures
Reaper Man
Witches Abroad
Small Gods
Lords And Ladies
Men At Arms
Soul Music
Interesting Times
Maskerade
Feet Of Clay
Hogfather
Jingo
The Last Continent
Carpe Jugulum
The Fifth Elephant
The Truth
Thief Of Time
Night Watch
Monstrous Regiment
Going Postal
Thud!
Where's My Cow? (illustrated by Melvin Grant)

The Colour of Magic – Graphic Novel
The Light Fantastic – Graphic Novel
Mort: A Discworld Big Comic (illustrated by Graham Higgins)
Guards! Guards!: A Discworld Big Comic (adapted by Stephen Briggs, illustrated by Graham Higgins)
Soul Music: The Illustrated Screenplay
Wyrd Sisters: The Illustrated Screenplay
Mort – The Play (adapted by Stephen Briggs)
Wyrd Sisters – The Play (adapted by Stephen Briggs)
Guards! Guards! – The Play (adapted by Stephen Briggs)
Men At Arms – The Play (adapted by Stephen Briggs)
Maskerade (adapted for the stage by Stephen Briggs)
Carpe Jugulum (adapted for the stage by Stephen Briggs)
Lords And Ladies (adapted for the stage by Irana Brown)
Interesting Times (adapted for the stage by Stephen Briggs)
The Fifth Elephant (adapted for the stage by Stephen Briggs)
The Truth (adapted for the stage by Stephen Briggs)
Night Watch (adapted for the stage by Stephen Briggs)
The Science of Discworld (with Ian Stewart and Jack Cohen)
The Science of Discworld II: The Globe (with Ian Stewart and Jack Cohen)
The Science of Discworld III: Darwin's Watch (with Ian Stewart and Jack Cohen)
The Discworld Companion (with Stephen Briggs)
The Streets Of Ankh-Morpork (with Stephen Briggs)
The Discworld Map (with Stephen Briggs)
A Tourist Guide To Lancre – A Discworld Mapp (with Stephen Briggs and Paul Kidby)
Death's Domain (with Paul Kidby)
Nanny Ogg's Cookbook (with Stephen Briggs, Tina Hannan and Paul Kidby)
The Pratchett Portfolio (with Paul Kidby)
The Last Hero (with Paul Kidby)
The Celebrated Discworld Almanak (with Bernard Pearson)
The Art of Discworld (with Paul Kidby)
Good Omens (with Neil Gaiman)
Strata
The Dark Side Of The Sun
The Unadulterated Cat (cartoons by Gray Jolliffe)

Transworld/Random House Children's Books

61-63 Uxbridge Road, London, W5 5SA

www.booksatransworld.co.uk or www.kidsatrandomhouse.co.uk

Transworld: Laura Sherlock 020 8231 6732 l.sherlock@transworld-publishers.co.uk

Random House Children's Books: Clare Hall-Craggs 020 8231 6412 clarehallcraggs@randomhouse.co.uk