



EXPLORE 2



IN ASSOCIATION WITH



WORLD BOOK DAY

ACTIVITY SUMMARY:

Explore a character in depth: 'Role on the Wall'

This is a technique that uses a displayed outline of the character to record feelings (inside the outline) and outward appearances (outside the outline) at various points across the story.

INGREDIENTS:

- Plain paper
- Pencils

TIME:

40 minutes

METHOD:

1. Look at an illustration or read a passage from the text.
2. Discuss what you have found out about the character
3. Question children about the character's actions, feelings and motives.
4. Tell children that we are going to think about what the character is like on the inside and the outside.
5. Ask the children to draw an outline of the character on a blank sheet of paper.
6. On the outside of the image, ask children to write everything we know about the character's appearance.
7. On the inside, ask children to write about how the character feels.

EYFS / NATIONAL CURRICULUM 2014:

- Answer 'how?' and 'why?' questions in response to stories.
- Articulate and justify answers, arguments and opinions.
- Infer characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.

SUGGESTED RESOURCES:

EYFS

- *The Room on the Broom* by Julia Donaldson & Axel Scheffler (MACMILLAN)
- *Mr Big* by Ed Vere (PUFFIN)

YEARS 1/2

- *The Lonely Beast* by Chris Judge (ANDERSEN)
- *Farmer Duck* by Martin Waddell and Helen Oxenbury (WALKER)

YEARS 3/4

- *Billionaire Boy* by David Walliams (HARPERCOLLINS)
- *Ice Palace* by Robert Swindells (PUFFIN)

YEARS 5/6

- *Way Home* by Libby Hathorn & Gregory Rogers (ANDERSEN)
- *There's a Boy in the Girls' Bathroom* by Louis Sachar (BLOOMSBURY)

USEFUL LINKS

- storytelling.worldbookday.com/create
- dramaresource.com/strategies/role-on-the-wall

CASE STUDY

1. When working on a teaching sequence around Chris Judge's *The Lonely Beast*, this teacher recorded thoughts about the character on a large cut out of the Beast.
2. This Year 5 teacher recorded the class's thoughts on the character of Shane in *Way Home*. They added to their ideas as the book progressed.

