



EXPLORE 4



IN ASSOCIATION WITH



WORLD
BOOK
DAY

ACTIVITY SUMMARY:

Explore how books are made through bookmaking

INGREDIENTS:

Paper
Envelopes
Scissors

METHOD:

GATE-FOLD BOOK

1. Take a piece of paper.
2. Fold the short edges inwards so they meet in the middle.
3. You can cut the top of both 'gates' to suit the text.

ZIG-ZAG BOOK

1. Fold a sheet of paper in half widthways, from right to left.
2. Turn the sheet landscape and then fold in half widthways again, from right to left. Unfold once.
3. Keeping the paper landscape, fold the top edge to the bottom edge, then unfold the sheet fully.
4. Fold the sheet lengthways in half and zigzag the pages into a book.

Use the handmade books to publish the children's own stories, non-fiction and poetry anthologies.

EYFS / NATIONAL CURRICULUM 2014:

- Identify how structure and presentation contribute to meaning.
- Explore non-fiction books and how they are structured in different ways.

SUGGESTED RESOURCES:

EYFS

- *Dear Zoo* by Rod Campbell (MACMILLAN)
- *Orange Pear Apple Bear* by Emily Gravett (MACMILLAN)

YEARS 1/2

- *What if?* by Anthony Browne (CORGI)
- *Would You Rather* by John Burningham (JONATHAN CAPE)

YEARS 3/4

- *Knock, Knock Who's There?* by Sally Grindley (PUFFIN)
- *The Boy Who Cried Ninja* by Alex Latimer (RANDOM HOUSE)

YEARS 5/6

- *Castles* by Colin Thompson (RED FOX)
- *The Chronicles of Harris Burdick: 14 Amazing Authors Tell the Tales* by Chris Van Allsburg (ANDERSEN)

CASE STUDY

1. This Year 1 child made a castle inspired gate fold book to retell part of the story of *The Princess and the Whit Bear King* by Tanya Robyn Batt (Barefoot).
2. This beautiful book was made by a Year 5 child to depict the setting of their story.

