



IMAGINE 1



IN ASSOCIATION WITH



WORLD
BOOK
DAY

ACTIVITY SUMMARY:

Make a puppet of a favourite book character

INGREDIENTS:

Coloured felt
Sewing needles
Thread
Strong Card
Lolly sticks or
plant sticks
Glue
Googly eyes and
various materials, e.g.
tissue paper etc. for
decoration

TIME:

An afternoon to make
the puppets and then
time to retell the story
and put on a puppet
show

METHOD:

1. Choose a good text with strong characters and a clear story that the children will want to re-enact.
2. Discuss the characters and how they have been portrayed through the texts and illustrations. Discuss the language that could be used to describe them and their emotions throughout the narrative.
3. Tell the children that today they are going to make a hand or stick puppet of their chosen character(s).
4. Provide the children with access to card, tape, sticks, felt and other craft resources – you could also provide templates, if necessary.
5. Give children plenty of time to make their puppet and decorate it.
6. Once made, the children can use their puppets to retell the story relating to their character's point of view and emotional journey.
7. Allow the children time to practise and put on a puppet show to retell the story.

EYFS / NATIONAL CURRICULUM 2014:

- Children listen attentively in a range of situations. They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role.

SUGGESTED RESOURCES:

EYFS

- *I Love You, Blue Kangaroo* by Emma Chichester Clark (HARPERCOLLINS)
- *Funnybones* by Janet & Alan Ahlberg (PUFFIN)
- **YEAR 1/2**
- *The Snail and the Whale* by Julia Donaldson and Axel Scheffler (MACMILLAN)
- *Burger Boy* by Alan Durant (ANDERSEN)
- **YEAR 3/4**
- *Fantastic Mr. Fox* by Roald Dahl (PUFFIN)
- *The Princess and the Pea* by Lauren Child (ORCHARD)

YEAR 5/6

- *Shakespeare Stories* by Leon Garfield (PUFFIN)
- *Snow White in New York* by Fiona French (OUP)

CASE STUDY

This Year Two class have been reading *The Snail and the Whale* by Julia Donaldson. They made their own stick puppets and used these to put on a puppet show in a box theatre.

