



# IMAGINE 4



IN ASSOCIATION WITH



WORLD BOOK DAY

## ACTIVITY SUMMARY:

Create a visual representation of a character, scene or setting from what they have heard read aloud

### INGREDIENTS:

Paper  
Pastels / chalk /  
pencils / paints

### TIME:

1 hour

### METHOD:

1. Read aloud from the chosen text (without revealing any illustrations), and discuss what the children think the character / scene would look like.
2. Ask the children to close their eyes whilst you reread the text.
3. Hand out paper and selected medium and tell children that they are to draw the image they had in their heads whilst they were listening to the reading.
4. Give children time to produce their artwork.
5. Put the pictures up around the classroom and have the children undertake a 'gallery walk' to look at each other's work.
6. Ask children to talk about their own and others' pictures, commenting on what they have included and why to expand and enrich their descriptive vocabulary.
7. If you have used a picture book, go back to the text and give the children the chance to compare their illustrations with those in the text. What similarities and differences are there?

## EYFS / NATIONAL CURRICULUM 2014:

- **EYFS:** Children listen attentively in a range of situations. They listen to stories, accurately anticipating events and respond to what they hear with relevant comments, questions or actions.
- **KS1 and KS2:** Reading feeds pupils' imagination and opens up a treasure-house of wonder and joy for curious young minds.

## SUGGESTED RESOURCES:

### EYFS

- *Billy's Bucket* by Kes Gray and Garry Parsons (RED FOX)
- *To Market! To Market!* by Anushka Ravishankar (TARA)

### YEAR 1/2:

- *Meerkat Mail* by Emily Gravett (MACMILLAN)
- *Orion and the Dark* by Emma Yarlett (TEMPLAR)

### YEAR 3/4:

- *Black Dog* by Levi Pinfold (TEMPLAR)
- *The Iron Man* by Ted Hughes (FABER)

### YEAR 5/6

- *The Dark Wild* by Piers Torday (QUERCUS)
- *Street Child* by Berlie Doherty (HARPERCOLLINS)

## CASE STUDY

1. This child in a Reception class used his imagination to draw what he could see in the bucket in *Billy's Bucket*.
2. This Year 3 child from listened to the description of *The Iron Man* standing at the edge of the cliff and drew a visual representation of what he thought it looked like.

