

WORLD
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DAY**

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WORLD BOOK DAY 2016

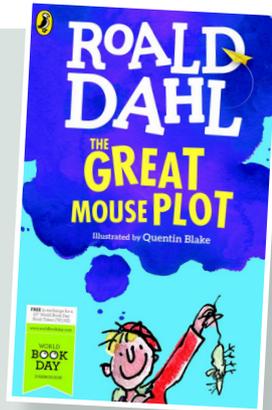
CLASSROOM IDEAS

These ideas for teaching use the **World Book Day £1 books** as their inspiration. You do not need to have the **£1 books** in order to teach this lesson.

1 KEY CONCEPT/ FOCUS

**Concrete inspiration
for creative writing**

£1 BOOK which is the
inspiration for these ideas:
The Great Mouse Plot
by Roald Dahl



2 YOU WILL NEED:

- Old fashioned sweets or (images of sweets) such as humbugs, bonbons, glacier mints, pear drops, lemon drops, liquorice bootlaces and gobstoppers, in old fashioned sweet jars.
- The World Book Day £1 book, *The Great Mouse Plot* by Roald Dahl. This can also be found as a chapter of *Boy* by Roald Dahl (PUFFIN, 2013).

3 IDEAS FOR USING THESE RESOURCES:

- Read aloud the first section of the story to the children up to 'A grown up plot to keep us quiet'.
- Discuss the children's responses to the text so far. Ask questions to elicit their responses such as: what do you like about the story, what don't you like; does it remind you of anything, what questions do you have about the story? Gather these and return to them at the end of the session.
- Return to the sections in which Dahl describes the sweets he enjoyed as a child. Ask the children to share their favourite sweets/food and to describe why they like these more than others.
- Share the old fashioned sweets that you have brought in with the children, ensure each sweet is labelled as described in the text, such as the tonsil tickler (ensure that you check for allergies before allowing the children to eat any of the sweets).
- Allow the children to choose one or two sweets that they would like to try and, while they are trying the sweets, ask them to really savour each flavour, noting down any descriptive language they would use to describe the sweets on note paper. Share the children's responses and discuss the language generated.
- Now ask the children to create the sweet they would make if they were able to. You may want to use a pre-prepared template to support the children's recording. Ask the children to draw an image of the sweet using appropriate art materials. Then challenge the children to write a caption to describe their invented sweet that matches Roald Dahl's writing style. (This may need modelling first). Ensure the children give their sweet an exciting and tempting name.
- Return to the part of the story in which the liquorice bootlaces are said to give you ratitis and the tonsil ticklers are said to make you sleepy. Now ask the children to think of something funny or exciting that will happen to a person who eats their sweet.
- Read the end of the story to the children, pausing at the appropriate dramatic moments to allow the children to respond to the story and to predict what might happen next.

4 OTHER IDEAS TO TAKE THIS FORWARD

- The children could spend time examining the way in which Dahl creates characters and his particular writing style. The children could then create their own characters in his style, such as a sweet shop owner they would like to visit or would not like to visit!
- Spend time reading the rest of Dahl's autobiographies and other Roald Dahl books which link, such as *Charlie and the Chocolate Factory* – examine the links between Dahl's stories and his life experiences
- Use resources available to celebrate the centenary of Roald Dahl's birthday this year to support a wider project or author study, such as www.roalddahl.com/roald-dahl/roald-dahl-100

5 CROSS CURRICULAR LINKS

- Use the opportunity to make links with the KS1 Science curriculum focus on eating the right amounts of food and why sweets are an occasional treat rather than an essential part of our diet. You could link to what sugar does to our teeth and the importance of good oral hygiene.
- The children could also study schooling through the ages and draw comparisons between Dahl's educational experiences and their own.