

WORLD
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THE WOLF TRIALS

WRITTEN BY: Kiran Millwood Hargrave
ILLUSTRATED BY: Manuel Šumberac
PUBLISHER: Hachette Children's Group



ABOUT THE BOOK:

Eira's always wanted to compete in the Wolf Trials. The winners become part of the Ryders, an elite group of warriors who ride gigantic sea wolves. There's only one problem: Eira can't take part, because her mother is the fearsome wolf queen. She won't let that stop her, though. Eira decides to disguise herself and compete . . . but will she succeed? Will she be recognised? And if she isn't, will she survive the Wolf Trials?

ABOUT THE AUTHOR:

Kiran Millwood Hargrave is an award-winning, bestselling novelist. Her debut story for children *The Girl of Ink & Stars* won the Waterstones Children's Book Prize, and the British Book Awards Children's Book of the Year. Her work has been short- and long-listed for numerous major prizes including the Costa Award and the CILIP Carnegie Award. Her novel *Julia and the Shark*, illustrated by Tom de Freston, was named Waterstones Children's Gift of the Year and the follow-up, *Leila and the Blue Fox*, also illustrated by Tom de Freston, won the James Cropper Wainwright Prize. She's a graduate of both Oxford and Cambridge Universities, and lives in Oxford with her husband, daughter, and cats, in a house between a river and a forest.

Photo credit: Tom de Freston

ABOUT THE ILLUSTRATOR:

Manuel Šumberac was born in 1988 in Pula, Croatia. He obtained a Masters in Animation and New Media from the Academy of Fine Arts in Zagreb. He is a member of Filmmakers Association of Croatia. Manuel works in the fields of animation and illustration to produce animated films, music videos, children's books and book covers. He has received numerous awards for his work.

Photo courtesy of The Bright Agency

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World Book Day have worked with Coram Beanstalk and Bag Books to create activities that open the door to each book before the child even opens the front cover.

BOOK CHAT:

Have you ever ridden an animal? What would it be like to ride a wolf?

This person looks as though they are escaping in disguise. What disguise would you use to escape from danger?

Do you think the bird is a safe or a menacing creature?

A GAME YOU COULD PLAY:

"Trials"

Here's a chance to set up your own trials. You'll need a dice. Think of 6 activities such as "Say the alphabet backwards" or "Close your eyes and stand on one leg for a minute". Write them down and number them 1-6. Take turns to roll the dice and carry out the action. The first person to complete 3 tests successfully is the winner!

Make sure your activities are challenging but safe!

For more fun

Think of a character from the book and get your partner to find out who you are by asking questions. You can only answer 'yes' or 'no' so think carefully about your questions!

SENSORY ACTIVITIES:

Feel the excitement of the sea and the brewing storm, just like Laddu and the other sea wolves!

Explore the shore and dig your hands into a tray filled with sand, feeling for smooth stones, seaweed and shells. Can you imagine walking along a windy beach? Use fans to create gentle breezes or gusty winds, and mist with water sprays to mimic the cool sea spray. Dim the lights and play recordings of crashing waves and distant thunder. Close your eyes—can you picture the stormy sea? Move like the sea and make swaying or waving arm movements to mimic the rhythm of the waves.

Bond with your wolf by creating your own special mark!

Start with a wolf outline or a piece of soft fur fabric as your base. Using finger paints, stamps, or sponges, design your unique mark, just like Eira and the other Wolfings in the story. Feel the softness of the fur or the smoothness of the paint as you bring your wolf to life. Once finished, share your wolf and its mark with your friends —what does your design say about you?

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Publisher: Bloomsbury Publishing



Author: Jessica Townsend
Publisher: Hachette Children's Group



Author: Kiran Millwood Hargrave
Publisher: Hachette Children's Group

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