



CREATE 3



IN ASSOCIATION WITH



WORLD
BOOK
DAY

ACTIVITY SUMMARY:

Create a model of a story character

INGREDIENTS:

Playdough, salt dough, modelling clay or junk modelling

Googly eyes

Pipe cleaners or straws

Decorative and art materials

TIME:

40-60 minutes

METHOD:

1. Prior to this session, read aloud books which offer opportunity to explore strong characters.
2. Ask the children to choose their favourite character from a story or poem. Describe them to a friend.
3. Ask children to create models of their favourite character then tell a friend about them. This is a fantastic way for children to build up a bank of descriptive vocabulary, prior to writing.
4. Children could also create their own characters, who could be a friend for the character in the story.
5. Give children time to create scenes, stories and dialogue involving the model characters. This discussion will enable children to plan for authentic scenarios and dialogue in their writing.

EYFS / NATIONAL CURRICULUM 2014:

Answer how and why questions in response to stories.

- Consider and evaluate different viewpoints, attending to and building on the contributions of others.

Infer characters' feelings, thoughts and motives from their actions, and justifying

- inferences with evidence.

SUGGESTED RESOURCES:

EYFS:

- *Not Now, Bernard* by David McKee (RED FOX)
- *The Bog Baby* by Jeanne Wills (PUFFIN)

YEAR 1/2:

- *Traction Man is Here!* by Mini Grey (RED FOX)
- *Halibut Jackson* by Davis Lucas (ANDERSEN PRESS)

YEAR 3/4:

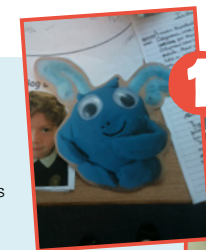
- *The Iron Man* by Ted Hughes (FABER)
- *The BFG* by Roald Dahl (PUFFIN)

YEAR 5/6:

- *Flour Babies* by Anne Fine (PUFFIN)
- *Goblins* by Philip Reeve (MARION LLOYD)

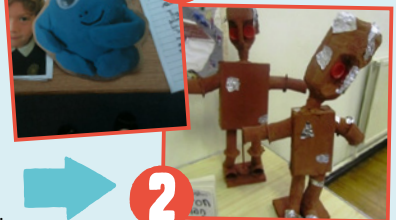
CASE STUDY

1. This reception child from a school in Croydon made their own *Bog Baby* from salt dough, pipe cleaners and googly eyes. They then looked after the bog baby like the two girls in the story, deciding what to feed it and what to do with it to care for it.



1

2. This Year 4 class made their own Iron Men using milk cartons, cardboard boxes and other junk modelling materials.



2