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# WORLD BOOK DAY 2016

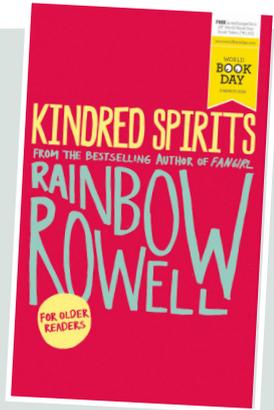
## CLASSROOM IDEAS

These ideas for teaching use the **World Book Day £1 books** as their inspiration. You do not need to have the **£1 books** in order to teach this lesson.

### 1 KEY CONCEPT/ FOCUS

Use drama to create a diary entry

£1 BOOK which is the inspiration for these ideas:  
*Kindred Spirits*  
by Rainbow Rowell



### 2 YOU WILL NEED:

- If you can get hold of the £1 Book *Kindred Spirits* then that is useful (but not essential)
- Images of 'fan lines' either for *Star Wars* or queues for tickets for other cult hits.
- Space to do drama activities
- Paper and pencils

### 3 IDEAS FOR USING THESE RESOURCES:

- Invite the students to think about something they would like to see/do so much that they would be prepared to queue for days to be able to do it. Discuss the motivation for waiting in line. Would it bring more to the experience?
- Share images of fans waiting in line – what do the students notice?
- Ask them to consider what they would pack for three nights sleeping outside and then to attend the performance. Ask them to consider whether they would want to leave the queue to get food etc.
- If you have the book read **page 1 and page 2** up to *Welcome to the line*.
- Divide the students into groups of three. Between them ask them to decide what they are queuing for

and to role play each member joining the line. What would be the first things they said to each other?

- Ask the students to finish with a freeze frame at the end of their role plays. Once they have finished performing use thought tracking to find out what the characters are thinking about this experience. Pick one student from each role play and tap them on the shoulder to share what they are thinking.
  - You might invite the students to write a diary entry to describe the experience of joining the line and extend this piece of writing to lead up to seeing the performance.
- ### 4 OTHER IDEAS TO TAKE THIS FORWARD
- You could provide the students in their role play groups with challenges that the line presents them with to work through. These could be getting food, using the toilet or recognising someone they know but didn't know they had this passion in common. Invite them to negotiate with their fellow line members. You could build a sequence of these recording each moment using a Tweet or text message to build towards a more in depth piece of writing.
  - Invite the students to write a newspaper report covering the line. What would they include? What would readers want to know?

### 5 CROSS CURRICULAR LINKS

- **PSED** – Consider friendships and what makes us friends with people. What happens when you discover someone you don't like shares a passion with you?
- **Design and Technology** – design an item of clothing or food that you could take with you - what qualities would it need to have to last for three days in the line