

WORLD
**BOOK
DAY**

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**BOOK
tokens**

WORLD BOOK DAY 2016

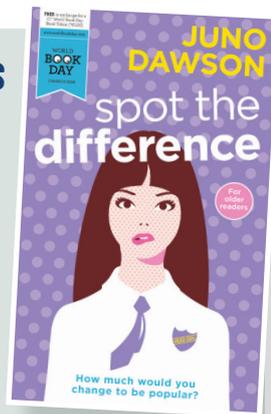
CLASSROOM IDEAS

These ideas for teaching use the **World Book Day £1 books** as their inspiration. You do not need to have the **£1 books** in order to teach this lesson.

1 KEY CONCEPT/ FOCUS CASTING CALL

Developing character as a starting point

£1 BOOK which is the
inspiration for these ideas:
Spot the Difference
by Juno Dawson



2 YOU WILL NEED:

- World Book Day 2016 video clip 'Getting Better 1'
- A set of a selection of images of people of different ages and backgrounds for each group.

3 IDEAS FOR USING THESE RESOURCES:

- Watch the video and ask pupils to consider what they think is the most useful piece of advice offered and why.
- In your discussion with the pupils reflect on why we write, where we write and what we write, emphasising the importance of:
 1. *Reading widely;*
 2. *Writing about what interests us;*
 3. *Writing regularly and freely;*
 4. *Taking inspiration from the things we observe around us in our daily lives and different forms of media;*
 5. *Sharing our writing with others to assist in refining our work;*
 6. *Developing our own authorial voice.*

- Invite the pupils to discuss in groups the different images provided and use these as the basis upon which to conduct a casting call. Ask them to select images of potential characters that could be connected and discuss why. Encourage them to consider what type of conversation the different characters might have with one another.
- Invite the groups to share their cast and the types of conversations their characters had.
- Encourage the pupils to use this as a stimulus to form the basis of a creative writing session in which they write an opening to a story inspired by these characters.

You could invite the pupils to pass their opening to a peer to add to and rotate the stories in this manner until they are completed.

4 OTHER IDEAS TO TAKE THIS FORWARD

- Create a regular slot in the timetable to allow the children to develop their independent/creative writing, using references to current affairs and areas of interest as a stimulus.

5 CROSS CURRICULAR LINKS

Create an online forum on which to submit and publish short stories.