

WORLD
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DAY

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WORLD BOOK DAY 2016

CLASSROOM IDEAS

These ideas for teaching use the **World Book Day £1 books** as their inspiration. You do not need to have the **£1 books** in order to teach this lesson.

1 KEY CONCEPT/ FOCUS

Create a superhero character for an adventure

£1 BOOK which is the inspiration for these ideas:

Supertato by Sue Hendra and Paul Linnet



2 YOU WILL NEED:

- Sue Hendra and Paul Linnet on the Imagination Channel video clip 'How I write or illustrate my stories film 4' <https://www.worldbookday.com/videos/how-i-write-or-illustrate-my-stories-film-4/>
- Fruit and vegetables real/plastic or Dress up Supertato: <https://www.supadu.com/images/ckfinder/118/files/Jade/Binder1.pdf>
- You can also find this on Sue Hendra's website: <http://pages.simonandschuster.co.uk/suehendra/home>
- Images of other fruit and vegetables for children to use for collage
- Craft materials (googly eyes, fabric, glue)

3 IDEAS FOR USING THESE RESOURCES:

Create your own Supertato adventure

- Show the children a picture of Supertato. Ask the children to identify what sort of character they think he is, what his personality might be like and what his super powers might be – annotate the picture with their responses.
- Provide the children, in groups, either with a potato to dress up as Supertato or with the

Sue Hendra dress up kit <https://www.supadu.com/images/ckfinder/118/files/Jade/Binder1.pdf>

- Explain that the children are going to make their own adventure for Supertato. Show the children pairs of heroes and villains, explain that superheroes need villains to fight against.
- Ask them to pick another fruit/vegetable to be the evil villain by adding facial expressions – discuss how you know if a character is evil in a book just from looking at their face. You could show some examples to support this discussion.
- Give the children the opportunity to practise creating evil eyes and mouths for their fruit/vegetable villain which they can then add to either the 3D fruit and vegetables or pictures of their chosen ones.
- Collect ideas from the children about the mischief their villain could cause in a supermarket and the ways their heroes could stop them.
- Provide the children with opportunities to map out their stories by playing out adventures physically, in drawings, by taking photographs of their characters in different situations or by drawing out a storymap in an age-appropriate form.
- Once they have planned their stories they could record as audio texts or use drawing and writing to create simple origami or zigzag books for display in the classroom. You can find instructions for how to make an origami book at: <http://www.activityvillage.co.uk/origami-booklet>

4 OTHER IDEAS TO TAKE THIS FORWARD

Create an illustrated joke book.

- Watch Sue Hendra and Paul Linnet on the Imagination Channel video clip 'How I write or illustrate my stories film 4' <https://www.worldbookday.com/videos/how-i-write-or-illustrate-my-stories-film-4/>
- If you have the book, show the children the last two pages. Alternatively share an alternative text with them to explore the use of the page turn to create humour. The author Chris Haughton, for example, uses this as a device across his texts.
- Gather jokes from the children, or share some from a joke book, such as *The Ha Ha Bonk Book* by Janet and Allan Ahlberg (PUFFIN), and split each joke into setup and punchline (N.B: knock knock jokes won't work for this activity).
- Split the children in pairs – ask one to draw or act out the setup and the other to draw or act out the punchline, either themselves or with props, and photograph each individually.
- Children could further explore the use of facial expression and body language to create character or humour by first exploring how illustrators achieve facial expressions and then practising acting out or drawing their own.
- You can then collect your favourite class jokes into a shared joke book, illustrated by the drawings and photographs for the reading corner, with the set up on one side of the page and the punchline on the reverse.
- Children could explore other books that they find funny and identify features of these.

5 CROSS CURRICULAR LINKS

You could make links to Personal, Social and Emotional Development and Understanding the World by exploring the characters to promote healthy eating. You could use Supertato alongside *I Will Not Ever Never Eat a Tomato* by Lauren Child.

You could extend the joke activity to allow children to explore how we represent different emotions and recognise these in others. Use small mirrors to practise acting out different emotions facially and ascribe words and feelings to these. Look at how to help others deal with different emotions, e.g. if someone is sad, excited, angry etc.