

WORLD
BOOK
DAY

1 MARCH 2018

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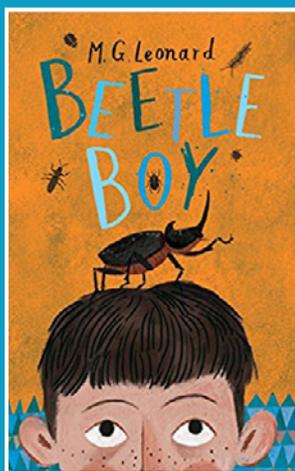
NATIONAL
BOOK
tokens

SHARE
A STORY

FOR 1
MINUTES
TODAY



Brilliant
ways to bring
UNLIKELY
HEROES to
life in your
classroom



Published by
Chicken House

Here are some creative ideas to inspire you to *Share a Story*. Share brilliant characters, amazing worlds, jaw-dropping adventures and talented authors and illustrators, both classic and contemporary.

1 Start with a WOW!

Pupils will make predictions about a missing person.

If you have a class mascot, this activity works well – if not, introduce one the week before! Arrange a crime-scene for pupils to walk into first thing in the morning, including chairs on their sides and, of course, a chalk outline of the missing mascot. “Find” a ransom-note and try to deduce who would want to toy-nap your mascot and why.

2 Get up, get active.

Pupils will role-play a television news programme.

Read chapter 1, ask the children to generate “I wonder...” questions on Post-its and display. In groups, create a television broadcast, breaking the news that Dr Bartholomew Cuttle has gone missing – they can present it from multiple angles i.e. interviews with museum staff, police reports and eye-witnesses. Share the films with other classes to inspire them to read the book.

3 No pencils allowed.

Pupils will analyse how a character behaves when being dishonest.

After reading chapter 11, hand out copies of pp. 156-7. Ask the pupils to find examples of how the author shows the reader how Uncle Max is feeling. Ask for volunteers to act out examples and challenge them to develop their body language further. Next play Two Truths, One Lie – write down on a piece of paper two truths and one harmless lie and sign it. Pupils take it in turns to randomly choose one to read aloud. The class vote on which is the lie and the author wins if their lie goes undetected.

4 The writer’s workshop.

Pupils will use personification to describe a setting.

Read p. 82 and ask pupils for their favourite use of personification, identifying and discussing effective verbs. What books have they read where inanimate objects come alive? What personalities did they have and how were they portrayed? Divide the class in half, challenging one group to collect interesting emotions and the other, interesting verbs. Model how to bring an object to life, using a verb to suggest an emotion. Bring your classroom to life through description in their own words.

5 Word play.

Pupils create a museum exhibition.

Ask pupils to share their experiences of visiting a museum. Which were the most interesting displays they saw? What made an exhibit interesting? Explain to the class they are going to create a travelling museum exhibit to share with other classes. Pupils can research a chosen insect and create a life-size model from clay. Can they recreate its natural habitat in a box and label with intriguing facts?

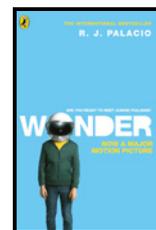
6 Keep the adventure going...

Explore the “monstrous and beautiful” insect art work of Natalie McIntyre (jacksonsart.com/blog/2016/04/27/natalie-mcintyre). Children could use microscopes to study insects in detail and learn to draw with ink. Pupils would also enjoy comparing the villainess Lucretia Cutter to Cruella de Vil (from Dodie Smith’s *The Hundred and One Dalmations*) before creating a new villainess. Which species will she need to fulfil her evil plan and why?

7 Why not make this your next book?

Wonder by R. J. Palacio

Published by Corgi



Another extraordinary hero is August, celebrated in the book *Wonder* by R. J. Palacio. In this story, children explore what being “ordinary” means through the eyes of several characters, stimulating fascinating discussions about “who we are”. There are plenty of opportunities for explorative drama activities about kindness/bullying and the multiple perspectives inspire some great diary writing. Why not recreate a T.V. discussion show and film the pupils’ opinions (“talking-heads” style) exploring how personal experiences alter a person’s perspective? Discussion topics might include: “Respect must be earned” or “Just be kind”.

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