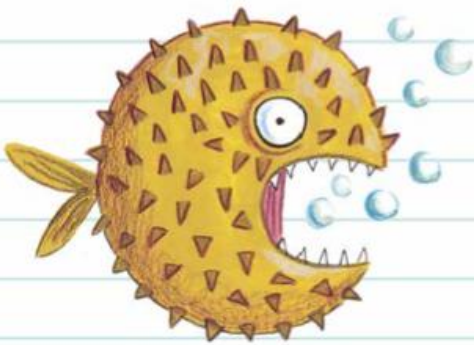


HOW TO Write POEMS

JOSEPH COELHO

ILLUSTRATED BY
Matt Robertson



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Activity Books



CONTENTS



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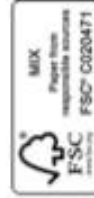
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NATURE POEMS

Nature is everywhere: even in the most built up city centre you can spot plants sprouting in the cracks of the pavements, little flowers growing between bricks, leaves blowing on the wind, birds flying in the sky, clouds making different shapes, the sun blazing down, rain falling, insects buzzing. All these things might inspire you to write poetry!

**YOU ARE
A POET**

Find a big leaf. Look at the different colours in the leaf. Is it green? If so, what kind of green? Look closer - are there other colours at the edges, or near the stem? Smell the leaf, what does it smell like? What shape is the leaf?

Use a dark felt-tip pen (with a thin nib) to write down your thoughts about the leaf - on the leaf itself.

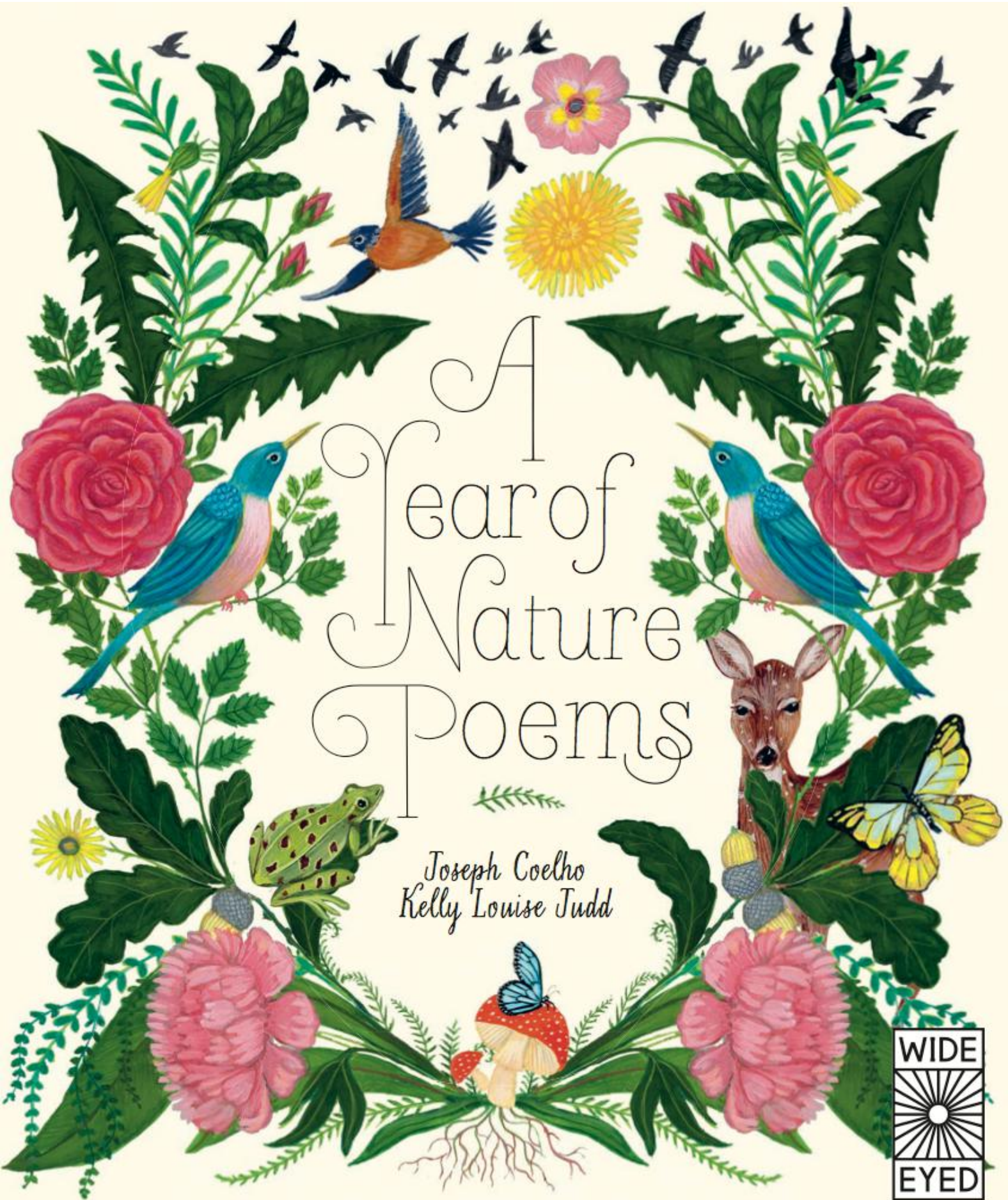
You can also write lots of words on many leaves. When you have finished writing, collect all your leaves and stick them together, on the next pages, to create a poem made out of leaves.



NATURE POEMS



Turn over for extra writing space!



A
Year of
Nature
Poems

Joseph Coelho
Kelly Louise Judd





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March

The humble daffodil comes in many forms, there are 12 types to be exact, each with their own unique style.

Trumpet – loud enough for eyes to hear them

Long Large Cups – rabbit trail, draught of spring

Small Cups – whispering the colours of gems

Double – time, their star-scrunched melodies ring

Triandrus – the three-stamened, Angel's tear

Cyclamineus – ears swept back to quench thirst

Jonquilla – rush-like leaves spiked through with fear

Tazetta – sacred-lily paper hurst

Poeticus – defines the flower's form

Wild – yells ragged from roadsides and verges

Butterfly – lamb delicate pollen storm

Miscellaneous – blooms for all urges

The Daffodowndilly, a disciplined feast

an escape from the sin of winter's beast.